Permit #F00020127

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020127 **Type of Permit:** FILMING **Release Date:** 09/17/2009

Production Company UNIVERSAL NETWORK TELEVISION LLC MONK

Insured Company Name UNIVERSAL NETWORK TELEVISION LLC MONK

Contact Phone No. 1 818-777-0267
Contact Phone No. 2
Fax 818-866-0053
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320/PH 1
UNIVERSAL CITY, California 91608

Production Title MONK- SEASON 8

Type of Production TV Drama

Producer Anthony Santa Croce

Director Dean Parisot

1st AD Randol Perelman Taylor

Production Manager Anthony Santa Croce

FilmL.A. Coordinator Amy Soule

Location Manager Michael Chickey
Primary Phone Mobile - 415-971-7770
Secondary Phone

Location Assistant Zachary Kahn
Primary Phone Mobile - 323-420-4065
Secondary Phone

Fees

Posting 300	$78.00
Notification Charge	$775.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,664.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,539.00

Number of Locations 2

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Summary Information

Location

Permit Number	F00020127	**Location Manager**	Michael Chickey
Production Company	UNIVERSAL NETWORK TELEVISION L...	Primary Phone	Mobile - 415-971-7770
Insured Company	UNIVERSAL NETWORK TELEVISION L...	Secondary Phone	
Production Title	MONK- SEASON 8		

Location Address 1201 S Figueroa St, Los Angeles, CA, 90015

Location Names LOS ANGELES CONVENTION CENTER

Location Type Convention/Exhibition Facility

Location Description

Prep Dates 9/18/2009 - 9/18/2009 06:00 - 10:00

Film Dates 9/18/2009 - 9/18/2009 10:00 - 02:00

Strike Dates 9/19/2009 - 9/19/2009 07:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Figueroa btw Pico North 200' ES Curb MONK Model (1).pdf
Figueroa btw Venice North 200' ES Curb MONK Model (1).pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Beebe light/Nite sun	1
Camera cars	1
Cast/Crew vehicles	150
Condors	2
Cranes	2
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	4
Picture vehicles	10
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	12
Crew	90
Extras	60
LA City UFSO assigned	24191
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property;

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Insured Company	UNIVERSAL NETWORK TELEVISION L...	Secondary Phone	
Production Title	MONK- SEASON 8		

Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Interior and exterior performance and playback; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Non-gun	1/4 load	2 - 5	2 - 5
Exterior Single Shot	Full Load	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note *EXTERIOR GUNFIRE 10AM-10PM ONLY*

Coordinator Note *UFSO REQUIRED 0600-0200 HRS 9/18 FOR FILMING*

UFSO REQUIRED 0700-1200 HRS 9/19 FOR STRIKE

Coordinator Note *Maintain 3 traffic lanes at all times*

Coordinator Note *Notify Central Division 213 485-3294 1/2 hour prior to gunfire or special effects.*

Parking

Base Camp
Location Type : Location
Street : 1201 Figueroa

Crew Parking
Location Type : Location
Street : 1201 Figueroa

Posting "No Parking" signs E/S Figueroa St, from Venice Bl North 200'

Approximate Footage 0 - 300 **Log Number** 10-03902

Date(s) 9/18/2009 to 9/18/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S of Figueroa St from Pico Bl North 200'

Approximate Footage 0 - 300 **Log Number** 10-03902

Date(s) 9/18/2009 to 9/18/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S Curblane of Figueroa St, from Pico Bl North 200'

Approximate Footage 0 - 300

Date(s) 9/18/2009 to 9/18/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S Curblane of Figueroa St, from Venice Bl North 200'

Approximate Footage 0 - 300

Date(s) 9/18/2009 to 9/18/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company	UNIVERSAL NETWORK TELEVISION L...	Primary Phone	Mobile - 415-971-7770
Insured Company	UNIVERSAL NETWORK TELEVISION L...	Secondary Phone	
Production Title	MONK- SEASON 8		

Location Address Hope St, from Pico Bl South 300', Los Angeles, CA, 90017

Location Names

Location Type Street

Location Description

Film Dates 9/18/2009 - 9/18/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	40
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk & street; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs E/S Hope St, from Pico Bl South 300'

Approximate Footage 0 - 300 **Log Number** 10-03903

Date(s) 9/18/2009 to 9/18/2009 **Time(s)** 07:00 to 22:00

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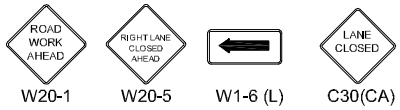
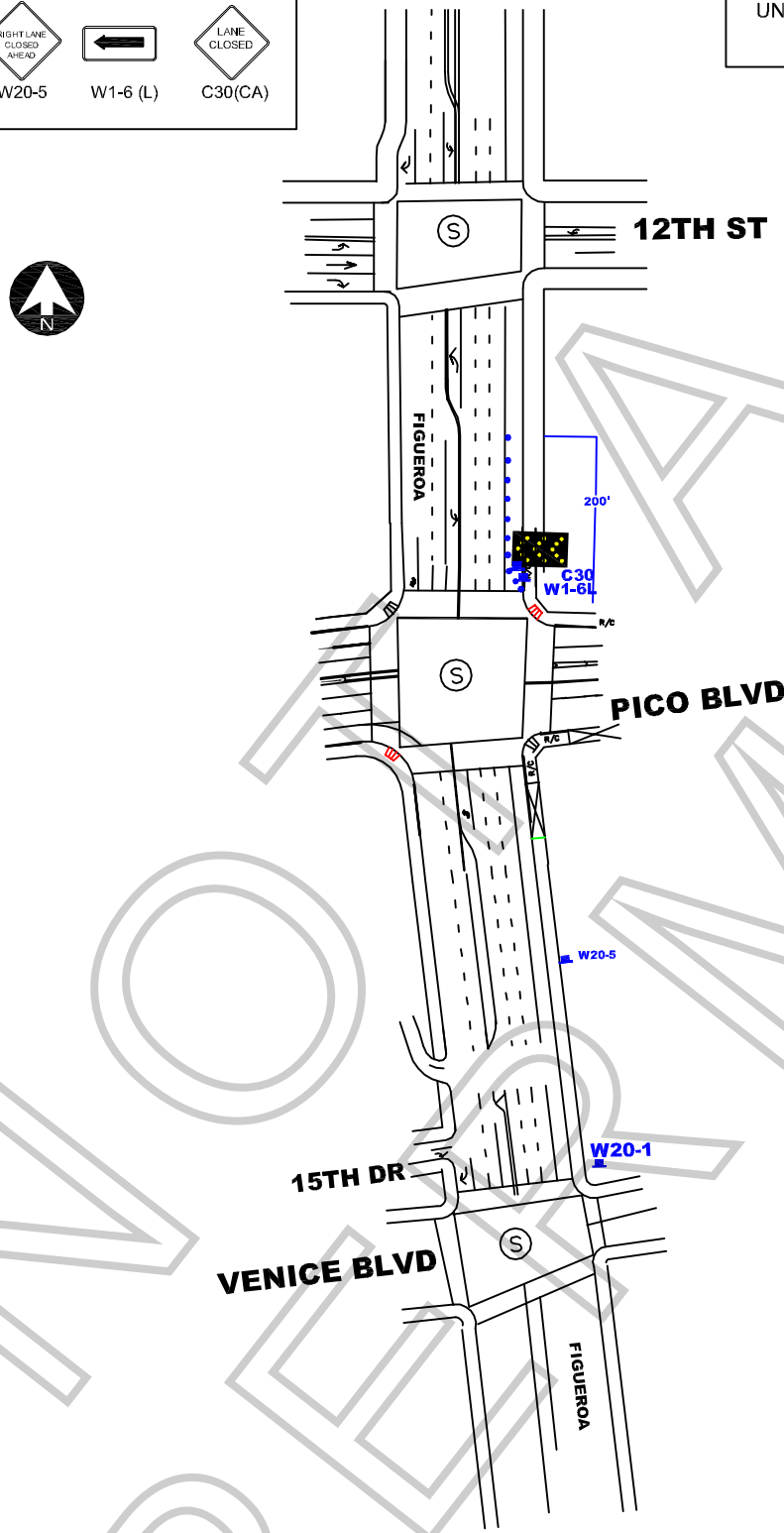


TRAFFIC CONTROL FOR:
UNIVERSAL NETWORK
"MONK"

FILM L.A.:
AMY SOULE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-18-09 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
FIGUEROA STREET
PICO BL NORTH 200'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MICHAEL CHICKEY
MOBILE # 415.972.7770

REV#	DATE	REVISION DESCRIPTION

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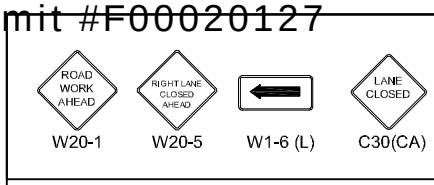
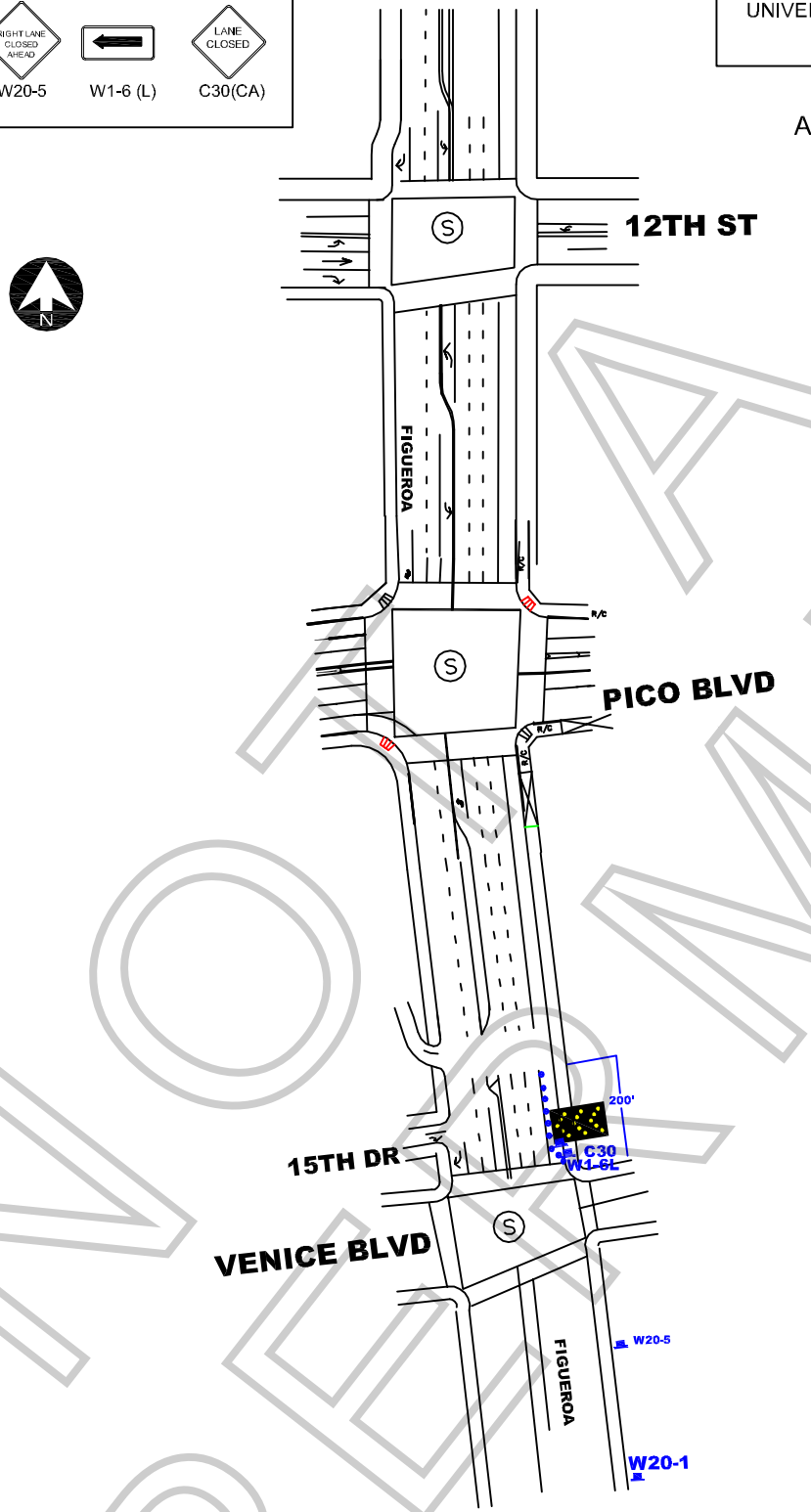


TRAFFIC CONTROL FOR:
UNIVERSAL NETWORK
"MONK"

FILM L.A.:
AMY SOULE



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ISMAEL RODRIGUEZ

PROJECT LOCATION:
FIGUEROA STREET
VENICE BL NORTH 200'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MICHAEL CHICKEY
MOBILE # 415.972.7770

REV#	DATE	REVISION DESCRIPTION

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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